

PE & Sports Premium Grant 2016/17

This grant was a very welcome funding injection. It was decided that the grant would be used to fund an after school drama club for the students of the school.

Background Information

Let's Play Together : After School Drama Club

MENTORS: Ana Laura Lamas and Samuele Russo

"Like Theatre, drama in schools can unlock the use of imagination, intellect, empathy and courage. Through it, ideas, responses and feelings can be expressed and communicated. It carries the potential to challenge, to question and to bring about change." - Jude Kelly (theatre director and founder of metal)

PROJECT AIM:

The after school Drama Club aims to offer a safe space where pupils can express themselves freely. The goal is to inspire students with different Drama based activities. The activities proposed will be created specifically for children who are on the autistic spectrum.

The sessions will focus on the strengths and interests of pupils; Adults will encourage pupils to participate by playing and engaging in activities (drama, theatre, dance and mirroring). These exercises will allow children to establish relationships, help them socialise and develop their imagination and creativity.

There will be a final performance at the end of this project. Parents and carers will be invited to attend.

PROJECT OBJECTIVES:

To help pupils develop their self-esteem, confidence and communication.

To provide a wide range of activities to support pupils with their communication skills.

To give pupils the opportunity to explore creativity by providing different art-based activities such as drama, movement, music and dance based activities.

There will be the option of including video and photographic activities to produce a final piece of work which will be displayed in school.

WHEN: Tuesdays from 3.30pm to 5pm

WHERE: Indoor: Dance Studio - Outdoor: playground

STUDENTS: The after school Drama Club is designed for students of the school - Numbers are limited to 8 pupils.

LEADING: Ana Laura Lamas will lead the club. Additional support will be provided by teaching assistants depending on participants (between 4 to 6).

Costings

Costings for Lets Play together: After School Drama Club

Number of Students attending	9
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Staffing costs (2 x leaders, 5 x support staff)

NB: the two leaders also act as escorts to transport the children home after the club.

<u>Staff Costs</u>						
<u>Type</u>	<u>No of staff</u>	<u>No of hours</u>	<u>Cost per hour</u>	<u>Oncosts</u>	<u>Ttl per hour</u>	<u>Ttl per type</u>
Leaders <i>NB: Leaders are not being paid at a higher rate at present)</i>	2	2.5	£12.06	£4.58	£16.64	£83.20
Support Staff	5	1	£12.06	£4.58	£16.64	£83.20
Minibus Driver	1	2			£12.37	£24.74
						£191.14

<u>Other Assc Costs</u>						
<u>Type</u>						<u>Ttl per type</u>
Fuel	-	-	-	-	-	£15.00
Snacks						£5.00
						£20.00

Costs per week						£211.14
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Costs per year						£8023.32
<i>(based on 38 weeks)</i>						

Average cost per child (per week)						£23.46
Average cost per child (per year)						£821.10

Funding						
PE & Sports Grant						£8285.00

Difference between funding and cost						£261.68
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This money will be used to buy props for the club to support performances

Achievement

1. **The children of The Garden School performed Hamlet on 21st October 2015 at the Pleasant Theatre in Islington as part of the Shakespeare School Festival 2015.**

<http://www.ssf.uk.com/>

Shakespeare Schools Festival is the UK's largest youth drama festival, working with over 1,000 schools and 150 professional theatres.

Since launching Shakespeare Schools Festival in 2000, they have worked with over 100,000 young people across the UK.

The aim is to engage pupils in their education, inspire teachers in their jobs and create community ties. We offer this experience to all children regardless of background, ability or location.

Who do they work with?

SSF is for everybody. We work with secondary schools, primary schools and special schools all over the U.K. We specifically target disadvantaged schools, using Shakespeare's language to impart articulacy, confidence and team-work.

Where do they work?

SSF is everywhere. We work with over 150 theatres from Aberdeen to Jersey, Cardiff to Newcastle.

Evaluation

The performance was a big success and an even bigger achievement for our students to have been able , given the severity of their needs, to participate in this event.

The performance was watched by both the parents of the students plus a large body of school staff who went along to support. Thank you to one and all for the hard work involved in making this event such a success.

2. **In 2016/17 the children will be putting on two performances in the school on the 27th & 28th June 2017**

In preparation for the performance the children will be making offsite videos to pre-record video footage that will be used as part of the show.